

27

Tpt. *mf* *ff*

Tpt. *mf* *ff*

Tpt. *ff*

Flug. *mf* *ff*

Hn. *ff*

Euph. *mf* *ff*

Euph. *ff*

Euph. *ff*

Tbn. *ff* *mp*

Tba. *ff* *mp*

Dr. *f*

32

Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Flug.

Hn. *mp*

Euph. *mp*

Euph. *mp*

Euph. *mp*

Tbn.

Tba.

Dr. *mp*

rit.

37

Tpt.

Tpt.

Tpt.

Flug.

Hn.

Euph.

Euph.

Euph.

Tbn.

Tba.

Dr.

p *mf*

42 . . A tempo

This musical score is for a brass and percussion ensemble, covering measures 42 through 45. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The tempo is marked 'A tempo'. The instruments included are Trumpets (Tpt.), Flugelhorn (Flug.), Horns (Hn.), Euphoniums (Euph.), Trombones (Tbn.), Tubas (Tba.), and Drums (Dr.).

The score is divided into four measures. Measure 42 begins with a dynamic of *f* (forte). In measure 43, the dynamics shift to *mp* (mezzo-piano) for the brass instruments. Measure 44 features a dynamic of *mf* (mezzo-forte). Measure 45 concludes with a dynamic of *mf*. The percussion part (Dr.) is marked with *f* in measure 42, *mp* in measure 43, and *mf* in measure 44. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

48

Tpt. *mp* *ff* *p*

Tpt. *mp* *ff* *p*

Tpt. *mp* *ff* *p*

Flug. *mp* *ff* *mf* *p*

Hn. *mf*

Euph. *mp* *ff* *mf*

Euph. *mp* *ff* *mf*

Euph. *mp* *ff* *mf*

Tbn. *mp* *ff* *mf*

Tba. *mp* *ff* *mf*

Dr. *p* *mf*

54

Tpt. *mp* *mf*

Flug. *mf*

Hn. *mp*

Euph. *p* *mf*

Euph. *p* *mp* *mf*

Euph. *p* *mp* *mf*

Tbn. *mp* *mf*

Tba. *mf*

Dr. *pp* *mp*

59

Tpt. *f* *mp* *f*

Flug. *f*

Hn. *f*

Euph. *f* *mp* *f*

Euph. *f* *mp*

Euph. *f* *mp* *mf*

Tbn. *f* *mp* *mf*

Tba. *f* *mp* *mf*

Dr. *f* *p* *mf*

65

rit. . .

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Flug. *ff*

Hn. *ff*

Euph. *f* *ff*

Euph. *f* *ff*

Euph. *f* *ff*

Tbn. *f* *ff*

Tba. *f* *ff*

Dr. *f* *ff*