

Hello

Romeo and Juliet

LIONEL RICHEL
ARRANGED BY GLENN CLARKE

Ballad

Trumpet I $\text{♩} = 62$ *mp* **3**

Trumpet II *mp*

Tenor Saxophone *mp*

Sousaphone *mp*

Drum Set *mp* soft sticks *pp* tr *mp*

7 Tpt. *pp* tr *mp*

Tpt. *pp* tr *mp*

Ten. Sax.

Tbn.

Dr.

13 Tpt.

Tpt.

Ten. Sax.

Tbn.

Dr.

Musical score for five instruments: Tpt. (Trumpet), Ten. Sax. (Tenor Saxophone), Tbn. (Tuba), and Dr. (Drum). The score is in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The piece begins at measure 17. The Tpt. part includes a triplet of eighth notes in measure 19. The Ten. Sax. part consists of a steady eighth-note accompaniment. The Tbn. part features a melodic line with a triplet of eighth notes in measure 19. The Dr. part provides a rhythmic accompaniment with a consistent eighth-note pattern. The score concludes with a double bar line and a *pp* (pianissimo) dynamic marking. A large, diagonal watermark reading "Glenn Clark" is overlaid on the page.