

D

I'm All Over it - Jamie Cullum

Vox. *f* 50
 I'm all ov_____er it now_ and I cant say how glad I am a-bout that

B. Vox. *f*
 I'm all ov_____er it now_

Pno. *f*
 C(add2) Gm7 Eb F7 Bb/F F

Dr. *f*
 Hi-hat half open

E. Bass *f*

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54

Vox. 

B. Vox. 

Pno. 

Dr. 

E. Bass 

Watermark: Glen Clark

58

Vox.

— I could change but I lied. — Well there's some thing that moves me in side. — No I

Pno.

Ab Eb/G F7 Ab Eb/G F7

Dr.

E. Bass

Detailed description of the musical score: The score is for a 12-measure segment. The vocal line (Vox.) is in a treble clef with a key signature of two flats (B-flat major). The lyrics are: "I could change but I lied. Well there's some thing that moves me in side. No I". The piano accompaniment (Pno.) consists of two staves. The right hand plays chords and moving lines, with chords Ab, Eb/G, and F7 indicated above the staff. The left hand plays a bass line with eighth and sixteenth notes. The drum part (Dr.) is in a 4/4 time signature, featuring a steady eighth-note pattern with snare hits on the 2nd and 4th beats, and several triplet markings. The electric bass part (E. Bass) is in a bass clef, playing a simple line of eighth and quarter notes.

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E

62

Vox. won't come back. No I won't come back. No I

B. Vox. won't come back. won't come back.

Pno. Fmaj7 G(add2) Em7 Am7

E. Org. Fmaj7 G(add2) Em7 Am7

E

Dr. *

E. Bass

66

Vox. won't come back. No I won't come back.

B. Vox. won't come back.

Pno. *f*maj7 G(add2) Em7 Am7

E. Org. *f*maj7 G(add2) Am7

Dr. *

E. Bass

F ♩ = 60

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Straight with rubato directed by vocalist

Vox. *mp*

One dark mor - ning she left with - out a warn - ing and took the red - eye back to Lon - don town. *p*

Dm⁷ Fmaj⁷ Am⁷ Cmaj⁷ Dm⁷ Fmaj⁷ Am⁷ Cmaj⁷ Dm⁷ Fmaj⁷ Am⁷ Cmaj⁷ Dm⁷

E. Pno. *mp*

Dm⁷ Fmaj⁷ Am⁷ Cmaj⁷ Dm⁷ Fmaj⁷ Am⁷ Cmaj⁷ Dm⁷ Fmaj⁷ Am⁷ Cmaj⁷ Dm⁷

E. Org. *p*

Glock. *p* hard beaters

Vib. *mp*

Vc. *mp* *8^{va}* sul d.

F ♩ = 60

Straight with rubato directed by vocalist

Dr. *p*

E. Bass *p*

G

♩ = 124

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Vox.

74 *mp*

I'm all ov___ er it now_

Pno.

C Gm7 Eb F7

mp *mf*

E. Org.

mf

Dr.

G

pp

E. Bass

78 *mf*
Vox. I'm all ov___ er it now_

Pno. C Gm7 Eb straight semiquavers F7 *f*

E. Org.

Dr. *mp* *mf*

E. Bass *mf*

82

Vox. *f* I'm all ov_____er it now_ *mf* Hey, hey!_____

B. Vox. *f* I'm all ov_____er it now_

Pno. *C*(add2) *Gm*⁷ *E*_b *F*⁷ *ff*

E. Org. *C*(add2) *Gm*⁷ *E*_b *F*⁷ *f*

Dr. Hi-hat half open *f*

E. Bass *f*