

This musical score page contains 12 staves for a brass and percussion ensemble. The instruments are: Trumpet (Tpt.), Horn in E-flat (Eb Hn.), Euphonium (Euph.), Trombone (Tbn.), Trombone in Bass (Tba.), and Drums (Dr.). The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into five measures. The first measure (74) has a whole rest for the trumpets. The second measure (75) features a tremolo effect on the first three trumpet parts. The third measure (76) continues the melodic lines for all instruments. The fourth measure (77) shows a change in dynamics and articulation. The fifth measure (78) concludes with a triplet of eighth notes in the trumpets and a 'sim' (sforzando) marking on the drums. A large, semi-transparent watermark is visible across the center of the page.

80

Tpt.

Tpt.

Tpt.

Tpt.

Eb Hn.

Eb Hn.

Eb Hn.

Eb Hn.

Euph.

Euph.

Euph.

Tbn.

Tbn.

Tba.

Dr.

86

Musical score for a brass and percussion ensemble, measures 86-91. The score includes parts for Trumpets (Tpt.), Euphoniums (Euph.), Trombones (Tbn.), Tubas (Tba.), and Drums (Dr.). The key signature is three flats (B-flat major/D minor). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark '© 2014' is visible across the score.

93

This musical score is for the piece "It's Chrrriiiisttttmasssss" and is page 15 of a larger work. It begins at measure 93. The score is arranged for a brass and percussion ensemble. The instruments and their parts are as follows:

- Tpt. (Trumpets):** Four staves. The top staff has a whole rest in the first measure, followed by a melodic line in the second and third measures. The other three staves play a rhythmic accompaniment of quarter notes.
- Eb Hn. (E-flat Horns):** Four staves. The top two staves play a melodic line with eighth notes and quarter notes. The bottom two staves play a rhythmic accompaniment of quarter notes.
- Euph. (Euphoniums):** Three staves. All three staves play a rhythmic accompaniment of quarter notes.
- Tbn. (Tenor Trombones):** Two staves. Both staves play a rhythmic accompaniment of quarter notes.
- Tba. (Tuba):** One staff. Plays a rhythmic accompaniment of quarter notes.
- Dr. (Drum):** One staff. Shows a drum set icon, indicating a drum part.

The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is marked with a large, semi-transparent watermark that reads "Gladia".

Straight  
rit.

96

Tpt.

Tpt.

Tpt.

Tpt.

Eb Hn.

Eb Hn.

Eb Hn.

Eb Hn.

Euph.

Euph.

Euph.

Tbn.

Tbn.

Tba.

Dr.

tr

tr